"Writing on the Walls"

December 20, 2019

2130 G St. NW, Washington, DC, 20037

THE ROOKERY

A breeding colony or group of penguins

Rook-er-y:

Volume 5 Issue 4

A Note from the Editors

Washington Ross (2020) Savannah Waymer (2020) Editors In Chief

As the decade comes to a close, we wanted to take a moment to look back on what happened this year and this decade, to possibly predict for what this decade will be known. We often separate the culture of the twentieth century in the United States by decade, indicating each decade had a distinctly different culture. However, people living at the time were likely not aware of how the decade they lived in would be perceived as different from others. Hopefully this issue can give a glimpse of how this decade will be remembered. As many of us will head off to college and then enter the workforce, we will soon be those in charge and capable of changing the world. Look back on the successes and failures experienced this decade (it certainly has been an eventful one) and from it determine what paths you wish to see continued and what you think should change. Remember not to look back on this decade and this year not only with a focus on the negative. Remember what experiences have brought you joy and have given you hope. Don't let 2019 or the 2010s be remembered a "the bad year" or "the bad decade."

We hope this issue allows for you to take the time to reflect on how much you've grown this decade. To put it into perspective at the beginning of 2010's most the seniors were 7 or 8 years old. I that change from an innocent 2nd graders to senior year, we've changed a lot. Also even looking back at the beginning of this year we were juniors, now that we are seniors there are times that we can see where we have

2019 Shoutouts

grown a lot. We hope that you enjoy our issue of reflection and that you enjoy what remains of the 2010s.

A Decade of Resistance

Caedmon Kollmer-Dorsey (2020) Staff Writer

Zora Neale Hurston wrote that "There are years that ask questions and years that answer them." This decade contained both.

In the political sphere, this decade asked the people of the world if we would continue to accept the status quo. This was a decade not of passive acquiescence to the political tides, but active resistance to the way things had always been done.

As the years since 2010 progressed, we saw larger and larger waves of resistance rise, crest, and then break on the rocks of government repression or inertia. The Arab Spring shook the Middle East in the early years of the decade, and led to substantial regime change in some countries. But in others, violent repression of dissent has only strengthened authoritarian regimes, with many, having overthrown one tyranny, found it only replaced with another.

In the UK, young people took to the streets against a rise in university tuition implemented by a Conservative-led government that seemed guided by greed. In this country, the Black Lives Matter movement demanded that this nation, and particularly its police and justice system, treat black people as

fully human - with worryingly limited support, and often even less success.

> In the later years of the decade, protest movements against anti-democratic governments and elite greed have sprung up in many countries including Algeria, Chile, France, Indonesia, Lebanon, and Spain. In the United States, the most popular active politician is a democratic socialist running for president on a program of political revolution and wealth redistribution. Clearly, the answer to whether we like the status quo is a resounding no.

Having answered the question of this decade, we must look to the next. We don't like the present order. In this next decade, we will have to decide what we want to replace it with. Support for change is one thing, but once the people promising it obtain power, we have to start to be specific about what we want.

Luckily, most Americans agree on what we need to do. Substantial majorities agree on the need for higher taxes for the rich, government-guaranteed healthcare, and a Green New Deal.

The 2010s showed that the people can be in the driver's seat of history. The 2020s will ask them where they want to take the car. Clara Shapiro Morton (2022) Staff Writer

As the year comes to a close, a few people deserve special recognition for their impact on 2019. Activists, politicians, protestors- only a few of the many who inspire and represent change. We can only hope that these individuals (and more) continue to have an impact in 2020.

Greta Thunberg

The 16 year-old Swedish activist has inspired millions of people worldwide to demand climate action of the world leaders. She has given powerful speeches at climate conferences all over the world, and started the movement FridaysForFuture, where students skip school on Fridays to protest for climate justice. She was nominated for a Nobel Peace Prize, and has empowered and inspired student activists to stand up for what they believe in and protect their future.

Meghan Rapinoe

A star midfielder on the US Women's National team, Megan Rapinoe followed Colin Kaepernick's lead by kneeling and refusing to sing the national anthem before her games. She uses her platform to speak out for the rights of women and the LGTBQ+ community, absolutely refusing to go to the White House to meet Donald Trump when she and her team won the world cup. She and some of her teammates filed a gender discrimination lawsuit against the US Soccer Federation, demanding that the women's team recieve the same pay as the men's team for international games. And while at age 34, her soccer career may be coming to a close, her fight for human rights is far from over.

Alexandria Ocasio-Cortez

Rep. Alexandria Ocasio- Cortez is one of the most talked-about politicians in America. As a oung hispanic woman from the Bronx who ran on a very progressive campaign, she is wildly popular among democrats, especially millennials. Her platform supports Medicare For All, a Green New Deal, a federal jobs guarantee, and the abolishment of ICE. "We are fighting for an unapologetic movement for economic, social and racial justice in the United States," she explained. Arguing again and again about the urgency of these issues, she has made a big impact on the United States 2019 political scene.

Hong-Kong Protestors

While these protests are composed of thousands of people, not just a single individual, what the protestors have set out to do is dangerous and beyond brave. The Hong Kong protests began in June to fight against plans to allow extradition of criminals to mainland China under some

circumstances. Protestors feared this would decrease Hong Kong's autonomy and the rights of their citizens. Protests have grown increasingly violent, with several deaths and many protestors arrested. The bill was withdrawn in September, but it was "too little, too late." The protestors are now also demanding amnesty for their fellow protestors who have been arrested, a formal inquiry into the alleged police brutality that caused multiple deaths, and Hong Kong citizens' right to vote. This type of persistent activism in the face of violence has had a massive impact in 2019.

The Whistleblower

Perhaps one of the biggest events in the US government in 2019 is Trump's impeachment inquiry and hearings. For this, we must credit the whistleblower, a CIA analyst (who will remain anonymous) responsible for a 9-page memo proving Trump's abuse of power in an attempt to use Ukraine to get himself reelected. While this memo was most likely sent out of duty, not out of protest, the whistleblower has been attacked by Trump supporters and rightwing politicians. Among people who had a large impact on 2019, the whistleblower is pretty high up on the list.

In This Scrunchies? Issue Pg. 2

Reflection on Sudoku Scrunchies? Pg. 2 Pg 2 Reflection Promise on on DC State- 2020 hood. Pg 3 Pg. 4

Reflection on Commercialism and Christmas

Katrina Tracy (2023) Staff Writer

Every year, as soon as Thanksgiving is over, all the stores decide that it is Christmas time! Even before Thanksgiving, there are holiday stations on the radio, nutcrackers in the CVS. Of course, there might be some Hanukkah and Kwanzaa stuff mixed in, but mostly everything is red and green and screaming Santa. But Christmas is also the time for confusion. Wasn't Christmas a religious holiday? How did Santa get involved?

Christmas started as a purely religious holiday for Christians celebrating the birth of Jesus, though no one actually knows his "real" birthday. Eventually people started celebrating it on December 25, possibly because of the Roman festival of Saturnalia that happened around this time. Regardless of why the Church picked this date, it was started as a day for worship and prayer, not necessarily gift giving and candy canes. Sure there were some stories about St. Nicholas, Kris Kringle, and Father Christmas floating around Europe, but they were never associated with the day.

This is where Coca-Cola comes in. The Christmas we have today is a Western spin on these friendly figures. began ad campaigns featuring Santa Claus, showing him enjoying a beverage, sometimes with children staring adoringly at him. Over the next 50 years, they continued to shape the holiday season, with ad campaign after ad campaign, each starting earlier than the next, until every store was crazy not to run a christmas ad in November.

Starting in 1920, Coca-Cola

At the end of the day, Christmas is not really a religious time anymore, and perhaps that is a good thing. It is a time for celebrating winter, and spending time with family, giving gifts. But just think about how this all came to be, and if you have time, google those Coca-Cola ads, and reflect on what November has come to-Christmas hype time.

Reflection on Freshman Year

Gabriel Kraemer (2023) Staff Writer

Features

The majority of the freshman at School Without Walls had an eighth-grade class larger than their ninth-grade one. Around half of the entire class went to Alice Deal Middle School, which had 1,507 students as of the 2018-19 school year. That means a class at Walls is around three-tenths the size of a class at Deal. Walls calls this approach a "student-centered environment" in order to create a "rigorous college-preparatory, humanities program", but is it the right approach?

Contrary to the bulk of the Walls' students, School Without Walls seemed massive to me compared to my middle school. My eighth-grade class was only 30 students, so Walls is five times the size of any class I've had before. Though many of my classmates have variously described School Without Walls as "calm", "quiet", and "orderly", at the beginning of the year, to me, Walls was chaotic and crowded; and part of the reason I came to Walls was because of the larger size — because of the increased clubs and other opportunities.

Usually, I think that the larger a school or community is, the more clubs and student opportunities there are; so does that

Sudoku

change what we think of Walls smaller approach?

Walls is supposed to be an alternative, rigorous, and academic option, an option with more opportunities, just a second choice — so is it counterintuitive that the second choice be smaller? Does a smaller choice really yield fewer options than a larger one? In my experience, it seems so; but that might be more due to the unusually small nature of my previous school than the size of the larger one.

The goal seems to me to be to achieve the balance between the opportunities offered by a larger school and the increased focus on individual students that can only be achieved in a smaller school; the question is exactly where on the scale that balance is. Why scrunchies?

Lilly Shaw (2023) Staff Writer

Nowadays, scrunchies are a top hit. Everyone from parents to children to stuffed animals and water bottles wear scrunchies. Some despise them, while others love them. VSCO girls are commonly associated with the hair ribbon in fashion back in the 1980s. Loved by some and hated by others, scrunchies are common fashion statements years later in 2019.

Why? For starters, movies and shows such as All The Boys I've Loved Before, and Heathers, revolves some parts of the plot around a scrunchie. Take the Netflix movie, All The Boys I've Loved Before, the scrunchie involved in the movie provides insight into the love and battles the main characters fight between themselves. Viewers who support the movie search for merchandise similar to that of the movie, and with the scrunchies heavily highlighted on TV, it's expected for audiences to decide on their new hairstyle: scrunchies.

Fashion also plays a key role in the return of scrunchies. Old fashioned culture and fashion such as the shoe brand converses have begun to make new fashion trends. As they were once popular, today's culture finds interest in scrunchies once again.

A new culture, VSCO, also plays a role in the trend in scrunchies. A key characteristic of VSCO, are the scrunchies, specifically loads in their hair and on their arms. Sometimes, the hydro flask has scrunchies to even more clearly show the extent of being VSCO. People who want to be in with the fashion trends, often wear scrunchies to show popularity.

Personally, I think scrunchies are just a hair adornment. Comfortable and fashionable, they are worth wearing, not just for popularity or to show support of shows and movies. Since scrunchies do not stick to my hair, they are easier to wear than regular hair ties, and more fashionable, too. Even though they are associated with VSCO girls, they are still comfortable for everyone to wear and enjoy as part of today's fashion.

6		3	2	8	7		9
		9			4		
	5					6	
		4	3	7	8		
5							1
		2	9	1	5		
	4					3	
		1			6		
7		6	4	5	2		8

Fill all the blank squares with the correct numbers. In a

9 by 9 square Sudoku game:

* Every row of 9 numbers must include all digits 1 through 9 in any order

* Every column of 9 numbers must include all digits 1 through 9 in any order

* Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9

—— Features _____ December 20,2019

At the End of the Decade, Liberalism is Doing Just Fine

Alexis Mundle (2021) Editor

They're so resigned to what their fate is

But not us (No never) But not us (Not ever) We are far too young and clever Under the terrible burden of destiny laughing as a young man laughs

A resurgence of far-right political power and authoritarian policies throughout the world especially in Western Europe, America, India, China, and parts of Africa and Latin America - has led some to sound the death knell for liberalism

This is certainly an attractive idea in many ways, and not just because pessimism so often feels easy and smart. Democratic institutions and values are eroding as lessons sealed with blood into the minds of the postwar world are slowly forgotten. We see a rise in hate crimes against Jewish people in Europe, Latino and African-American people in America, and Muslim people worldwide, often accompanied by systemic abuses perpetuating inequality and white supremacy. A crushing, palpable apathy has bored into our perception of politics

But the Earth we will be spun into at midnight in a few short weeks is not the one our parents inherited. For all liberalism's lost elections and quagmired policies, its values are what we take with us into the new decade. The idea of respect for and of a responsibility to - all life is radically liberal. So is equality, and majority rule with minori-

Erin O'Neill (2022) Staff Writer

Noa Schleifer (2021) Editor

ruption in local government. The

coming year will also hold new

challenges for the nation's cap-

ital, but at the moment, we can

this year. Hopefully, more of us

going on around us politically in

DC in the coming years, because

though DC is small, the impact it

can have should be large

There has been a long history

of discussion of the status of

the District of Columbia and

its residents, whether through

voting rights or statehood itself.

In the past few years there have

been various different statehood

initiatives, including the referen-

dum proposed by Mayor Muriel

Bowser in 2016. That year, 86%

of DC voters voted to advise the

council to approve the proposal

that would make DC the 51st

state. In 2017, DC's congressio-

nal delegate, Eleanor Holmes

Norton, introduced a bill that

proposed DC statehood to the

US House of Representatives,

which was subsequently intro-

duced to the Senate. This year,

DC statehood legislation, and

passed H.R. 51. On the other

the Democratic leadership of the

House declared their support for

Statehood

can be informed about what is

reflect on what has happened

ty rights, and the primacy of a government's institutions over the individuals who represent them - and in much of the West. and increasing swaths of other parts of the world, these values are now entrenched, ubiquitous. Even the regressions forced by a certain brand of terrified, angry conservatives are couched in the language of these very same liberal values - and people are growing aware of this hypocrisy.

What's more, the left has come out from under the table. New leaders like Greta Thunberg, Jacinda Arden, and Alexandria Ocasio-Cortez are standard-bearers for a new and unafraid progressive movement. Ideas like single-payer healthcare and heavy carbon taxes, bolstered by rigorous studies and generational changes, are gaining new traction in America. The new liberals are proud, not just of their identities or politics, but of their humanist, pragmatic, urgent and driven leadership. Their ideas are popular and they are not afraid to make them happen.

God, if we are to believe Nietzsche, has been dead for only a little more than a hundred years. The majority of people are not atheists, but secularity is the law of the land for perhaps six out of seven billion people, and we need, I think, some kind of guiding star as we adjust to this brave new world. The limits of human societies are not endless or unreachable, and at times we appear as far as we have ever been from a new level of human ity. But the core of liberalism still feels right and worth the fighting for - and it is still a force to be reckoned with.

Comic

Reflecting on DC statehood in 2019

hand, in a recent Gallup poll,

64% of Americans said they

opposed DC statehood, and the Republican majority (who have consistently opposed the addi-DC may be a relatively small city, tion of a 51st state of DC) of the but the political implications Senate, which are not positive and news here are eventful and for the DC statehood campaign. impactful. This year, I started Nevertheless, during to cover local news and politics the introduction of the DC more often for the Rookery, statehood bill in the House of which opened up my eyes to Representatives, there was an DC government legislation and other political decisions in this outpouring of support for the city. In 2019, DC has faced a new referendum on statehood, as well as new legislation and cor-

cause within Washington DC. Mayor Bowser paid for an ad campaign highlighting the lack of representation faced by DC residents, which was circulated on television in various states. including Kentucky and South Carolina. Bowser also led a parade of 51 DC veterans and flew 51-star American flags in a show of support for the statehood bill. Various politicians, including Senator Elizabeth Warren, spoke out in favor of the bill as well. The Washington DC Admission Act of 2019 states that if admitted as the 51st state, the area would be known as Washington, Douglass Commonwealth, in reference to the abolitionist Frederick Douglass, who lived in DC. The territory of this state would encompass all of the District except select areas surrounding monuments and federal buildings. It would be represented by two senators and one member of Congress, as it has a population of 700,000. DC's population is larger than that of Wyoming and Vermont. Notably, the Democratic voting majority in DC (only 4 percent of residents voted for Donald Trump in the 2016 elections) would make an impact on the majority held in Republican-held Senate, which is the cause for widespread Republican opposition to proposals for statehood.

Most importantly, admission of DC as a state would give voters here real representation in Congress, as our one delegate is not able to vote on bills, and because currently Congress can override bills passed by elected DC officials.

Democratic representatives in the House, Delegate Holmes Norton, Mayor Bowser, and others have expressed hope for the passing of this bill in the Senate. Other politicians have declared stances in opposition, and President Trump commented that DC statehood was unlikely to occur. A similar bill failed on the House floor almost 20 years ago, so it has surpassed past expectations. Either way, the bill faces an uncertain future. which could significantly alter our city, if it remains just a city for much longer.





4 The Rookery

— Features ______ Dcemeber 20,2019

Reflection on My First Experiences at Walls

Editors in Chief

Savannah Waymer Washington Ross **Senior Editor** Adam Burch Tillman Peele Lanyi Noa Schleifer Editors Brendan Klein Alexis Mundle **Senior Writers** Emilia Bebic Nicholas Cassol-Pawson Maddie Enggen **Staff Writers** Lily Cason Indigo Domenici-Mills Toni Jackson Liya Johnson Alejandro Jorge Caedmon Kollmer-Dorsey Gabriel Kraemer Minnie Koppenheffer Maggie Modovsky Bella Moore Clara Shapiro Morton Erin O'neill Lilly Shaw Manuela Silva **Staff Adviser** Shakir Ghazi

Indigo Domenici-Mills (2023)

My first fourth months at Walls have been very interesting. I've met new friends and reconnected with old ones. I've expanded my academic horizons and social circle. The beginning of the year has been full of new ideas.

Staff Writer

Going into this year, I held mixed feelings of excitement and nervousness. I'd had not enjoyed middle school very much. Teachers and administrators abused collective punishment, and students disrupted the learning environment. I was uncertain of what to expect from a School Without Walls High School experience, and I worried that high school would be another four years of the grueling grind.

However, my experience exceeded my expectations. At Walls,

I've come to enjoy many classes such as biology, math, and history. I've enjoyed freedom and academic rigor, both of which have contributed to a positive experience as I started high school.

From an academic standpoint, my first experiences were very interesting. I was pushed in many different subjects, such as humanities, math, and biology. I had to learn effective time management, and set my priorities straight.

I learned volumes of facts, history, and literature along with valuable skills, like annotation, efficient note-taking, and proper MLA formatting. I also learned individual and group organization strategies. My first term at Walls was packed with essential skills and practices that will continue to help me through the rest of high school and life afterwards.

I also had to adapt to the freedom of SWW. Free lunches and frequent phone use were surprising adaptations I learned to use responsibly. Balancing freedom and responsibility is a big challenge for me in this transitional period.

The transition from middle school to high school has had its challenges, but was an overall rewarding experience. I look forward to seeing what happens next.

large crowds and participation,

sage and outcome to be spread

further. We are increasingly able

to connect with and learn about

what happens to people in every

corner of the earth whom carry

As we enter 2020, my new year's

resolution is to listen for more

creased opportunity to learn of

what occurs all over the world to

a wide range of different people,

it would be ignorant not to pay

attention. So as 2020 starts,

and growth that comes with

people with experiences very

different from our own.

Of warmth that you lost.

And slam the door shut.

Your gloves, scarf, and hat.

Throw off your jacket

Then bundle them on

It's too cold for that.

There's your warm sweet hut;

Look just ahead.

Enter in there

it is only right to continue the

process and pathway of learning

having increasing access to more

perspectives. Given the in-

very different opinions and

thoughts than us.

but it also allows their mes-

A Note on 2019 and a Promise for 2020

Manuela Silva(2021) Staff Writer

As 2019 comes to a close, there are many topics and events to reflect on. 2019 has been a difficult year, one that at times has felt insanely long, yet when Snapchat memories bring up a "one year ago today", reminds us all that in fact 2019 has gone by extremely fast.

If one thing characterizes 2019, it would be that it has been a year full of growth through connectedness. In and out of school. this year has not only shown us what we already knew; that we live in an increasingly connected world, but rather that we have to learn to use that to our advantage.

It can be scary to think that

Washington Ross Editor in Chief

Wrap on your scarf Pull up your gloves Tighten those laces Bundles up of love

Fit on your hat Slip your hoodie on top Throw on a jacket Off to school in a hop

Sway 'round your weight, Fight your stiffening knees; Shuffle not to slip-As you brace 'gainst the breeze

Pause

Washington Ross Editor in Chief

we're always a second away from impulsively contacting anyone, or everyone, we know, and that the idea of disconnecting is increasingly unrealistic, but if we take away those concerns, we're left with a plethora of resources and opportunities that had previously been inaccessible.

2019 has carried on the legacy of the years past in that people are increasingly mobilizing and movements are gaining traction not through word of mouth, but rather a connected online presence. For example, in 2019 alone, there were many climate strikes in September, the Extinction Rebellion Rallies, and the Indigeoneous Peoples March in January, that happened on the same day as the March for Life. Not only does social media allow these marches to gather such

Winter Walk

Cover your chin. Shame that your laces loosened

Drag off your gloves, Ignore your dried crackled skin. Tie up your boots;

Warm off the frost: Admire the clouds.

Let us stand frozen in time. Let these moving shapes that surround us become a blur.

Let my thoughts become as still as my self. Let me find piece in these moments of melt.

The Rookery is an independent student newspaper of School

Who are we?

Without Walls High School (www.swwhs.org), located in Washington D.C. The Rookery works to serve as the voice of the School Without Walls community and report on accurate and newsworthy stories that pertain to the SWW community. The Rookery is located in room 404. Our advisor is Shakir Ghazi, who can be reached at shakir.ghazi@k12. dc.gov

Our office is open to all students that would like to contribute to the paper every Tuesday morning at 8:15 in room 404. If you are interested in joining or submitting an article, art work, etc., please contact Washington Ross at washington.b.ross@gmail.com, or Savannah Wayner at scwayflys2@gmail.com or email us at theswwrookery@

gmail.com

Just a bit more to go; Set your burden pack behind.

And do what you undid.

Breathen your hand,